

I'm not robot!

## House Tree Person Interpretation Elements<sup>1</sup>

### House

Mood of the house (level of warmth, accessibility )  
Is it humble and simple, or large and ostentatious?

Are there numerous details or is it sparse and empty?

Do details contribute to the general feeling of the house? Is the house accessible or closed?

Does it dominate the picture or is it small and placed to one corner of the page?

An extremely small house suggests rejection of the home life, an extremely large and dominating house might reflect view of the home as overly restrictive, and controlling

### Details

**Roof** The roof is often considered to represent either a person's fantasy life, or intellectual side. An extremely large roof suggests that a person is highly withdrawn or extremely involved with an inner world fantasy. If windows are drawn on the roof, the person might tend to view the environment through a world of fantasy images. The absence of a roof suggests a highly constricted, concrete orientation.

### The doors and the windows

The doors and windows are the portions of the house that relates to the outside world. Small bolted- up houses, or barred windows are doors suggest that the person might be withdrawn, and inaccessible, or possibly suspicious or even hostile. This is further exaggerated if the doors and windows are entirely missing. An open door and/or many windows suggest strong needs for contact with others. However, if the indicators of openness are overdone, the person might be highly dependant. Very large windows, especially in the bedroom, or bathroom, suggests exhibitionism. The absence of windows on the HTP, in combination with several other features such as enlarged heads, absence of feet, and extremely geometric figures, have frequently been found in the drawings of abused children.

### Chimney

A chimney can relate either to a person's availability and warmth, or the degree of power and masculinity he or she feels. A missing chimney suggests passivity or a lack of psychological warmth in a person's home life. Whereas normal amounts of smoke accentuate warmth in the home, an excessive amount of smoke suggest inner tensions, pent-up aggression, emotional turbulence, and conflict. However, interpretations of chimneys need to take into consideration biasing factors, such as geography (e.g., tropics) and season (summer vs. winter).

### Accessories of the House

Pathways that are wide and lead directly to the door suggest the client is accessible, open, and direct. In contrast, the absence of a pathway indicates the client may be closed, distant and removed. Pathways that are long, and winding may reflect someone who is initially aloof, but can later warm up and become accessible. If the pathway is extremely wide, the client might initially express a superficial sense of friendliness but later become aloof and

<sup>1</sup> Adapted from Gary Groth-Marnet, *Handbook of psychological assessment*, 3<sup>rd</sup> edition, John Wiley & Sons, Inc., 1997.

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HTHTP historical background was designed by John Buck and was originally based on the Goodenough scale of intellectual functioning. I town was developed in 1948, and updated in 1969. Buck included both qualitative and quantitative measurements of intellectual ability in HTP (V), 4. If ?350-manual patlter was written by Buck to educate the test-giver on the correct slope of the HTP, which is more subjective and quantitative. In contrast to him, Zoltábal Vass has published a more sophisticated approach, based on the analysis of the system (SCCA, Seven-Step Configuration Analysis. 5. Current of the author: executive coach and psychologist at collage John n Buck 6. Purpose of nature à € € The main purpose of HTP is to measure the aspects of a person's personality through the interpretation of drawings and answers to questions, of projective personalities. 7. Precautions because it is for the most subjective, marking and interpreting the HTP is difficult. Anyone who administers the HTP must be adequately trained. The test publishers provide a detailed 350 -page administration and a manual of score. 8. Description the HTP can be given to anyone over three years. Because it requires test carriers to draw images, it is often used with children and teenagers. It is also often used c On individuals suspected of having brain damage or other neurological disorders. The test requires an average of 150 minutes to complete: It can request less time with normally functioning adults and much more time with neurologically compromised individuals. 9. Administration à € € pencil & white paper à € € The patient asked to draw a good house (the most good possible), take the most necessary time, delete everything that is needed. à € € Then the pencil is taken away and ivitatitnauq ivitatitnaug ivitteibo ilg ibmartne ni atanges "Á PTH'L gnirocS .01 .erangesid o eraiggerbmo rep osac ingo ni illetsap i erasu iloocip ,issets es rep ainsa' onacidni aiccetroc al erateserppar rep itnasep erbmo o eenil idniuQ . 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Very Jungian when you think about it, as the opposite sex is the soul or animus. 25. à e Ávelop weapons are the way we reach the environment and e the way we do it. The open arms indicate the will to engage, the closed arms are defensive, the disconnected arms are impotent, pointed fingers or balled fists can be aggression, hidden or gloved hands can be anxiety or antisocial tendencies. It may also be difficult to draw good hands. 26. • Legs and feet are also like the roots of the trees, and also represent the grounding and power. If cut at the bottom of the card (thinking to cut someone to the knees) can mean loss of autonomy, small feet (unsuitable base) can indicate a need for safety, while the big feet can indicate the same. 27. • The neck separates the head (cognition) from the body (drives and needs), so no neck is separation, the long neck is the desire for greater separation of the two, etc. 28. • The mouth is as we get satisfied needs (think Freud and oral stuff.) so large or open mouth is needy, cupid bow or luxuriant lips is sexually needs, the closed narrow mouth is denial of needs or some passive-aggression, and frogs, deer and smiles mean with them in real life. There is a limited support for oral addiction issues, and more for mouths and slash teeth to be consistent with verbal aggression. 29. • Genitalia, seni, etc. are rarely drawn, and indicate sexual concerns and discomfort. Emphasis on breasts though they are not common in pre-pubescent girls, and both disturbed and un disturbed boys emphasize the pectoral. 30. Chestnut drawings (hidden face and person,) robots (loss of psychic emotions,) cowboy (masculine necessity,) snowmen (rounded body, regressive themes,) man stick (male or regressive) etc. can mean what is noted in higher parameters.m. 31. Excessive details are consistent with some obsessive wnenof anxiety, while a marked lack of detail can indicate the withdrawal, the low energy, or the boredom 32. References Richard Niolon, Ph.D., Chicago School of Professional Psychology, spring 2003 2003 tsselbdoG e iov a eiazrG .43 oiggam entisihcA airoalB .G yoj nyrak ,nogaB ikkM ,amuza .D eam aIle ,neyA .ad otatneserP .33 lmh.tset-nosrep-eeT-esuoh/vml -uif/moc.sredroisidnim.www//pth mth.sgniward nosrep\_eert\_es

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